

# AP ART & DESIGN: 2020–21

Mrs. Meg Horton

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AP Art Remind: @896dbd (text to 81010)

Welcome to AP Art and Design! I'm so excited you are in this class. There's a lot of information listed below, but we will walk through all of it together. You will do great!

As an AP Art and Design student, your objective will be to emphasize research, experimentation, discovery, inventive thinking, artmaking, critical analysis, and problem-solving in your work.

## Objectives:

- Maintain a strong work ethic
- Work through and solve visual problems effectively
- Refine the ability to draw/render what you see
- Understand how art elements and design principles communicate content
- Increase awareness of the creative process
- Increase knowledge of art tools and materials
- Pursue the art-making process with passion-be fearless

You will be expected to choose an inquiry to explore in depth. This investigation of your inquiry should be something that is important to you. During ongoing individual conferences/meetings with you, I will assist you in choosing your sustained investigation inquiry. Your body of work will investigate a strong underlying idea with a combination of media.

## Content of the Class:

- Study of artists and trends in art making. In addition to class work, students are expected to do research through visiting galleries and local art museums or looking at museum webpages on their own. Please note, when studying art both in class and through individual research, sensitive subjects may appear such as wars, religions, emotional issues, nudity, etc. Please address any reservations you have about any sensitive subject matter with me and your parent/guardian.
- A Visual Journal to be composed of ideas, notes, photos, doodles, plans, short assignments, quick drawings, and practice of various techniques. They will help show how your minds and creativity work, similar to da Vinci.

- Students will produce a minimum of 15 works of Sustained Investigation (SI) and 5 Selected Works (SW). Students will expand their skills while advancing their visual communication skills by exploring a variety of design processes and techniques, as well as compositional and aesthetic concepts. The College Board is looking for exploration and investigations within the final Investigations. Visual Journals can be and are encouraged to be used within the 15 works of SI.

- Critiques are an integral part of this course. Students will show their work and discuss their intent. The class/teacher will provide positive feedback and offer suggestions for improvement. Participation is part of the student's grade.

**Course Description:** The AP Studio Art Program consists of three different courses: 2-D Design, 3-D Design, and Drawing. You will work toward a submission of a portfolio exam for ONE of the two courses. Whichever one you choose, your goal will be to create a portfolio of college-level work and, at the end of the school year, submit it for evaluation instead of taking a written exam. A qualifying portfolio score can earn a college credit and/or advanced placement. In the winter through spring, you will upload digital images of your work online along with your commentary/documentation that describes your journey while you created your amazing work. In building the portfolio, you will experience a variety of concepts, techniques, art mediums, and approaches designed to help you demonstrate your abilities as well as your versatility with specific techniques, problem solving, and ideas. You will develop a body of work for the Sustained Investigation section of the portfolio that investigates an inquiry of personal interest to you.

Each portfolio has the same two sections and will be graded by the College Board using the following criteria: Selected Works (40% of Total Score) and Sustained Investigation (60% of Total Score) described in detail below.

**2-D Selected Works:** 5 physical works or high-quality reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using 2-D art and design skills. 2-D Sustained Investigation-15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation and revision.

**3-D Selected Works:** 10 digital images consisting of two views each of five works that demonstrate synthesis of materials, processes and ideas using 3-D art and design skills. 3-D Sustained Investigation-15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision.

**Drawing Selected Works:** 5 physical works or high-quality printed reproductions of physical works that each demonstrated synthesis of materials, processes, and ideas using drawing skills. Drawing Sustained Investigation-15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision.

Along with each work, you are required to submit written responses to prompts about the work. Responses are not evaluated for correct spelling, grammar, or punctuation. However, word choice is very important in leading the AP reader through your Sustained Investigation.

**Homework supplies:** This class requires you to do work at home. Therefore, you will need some basic art supplies at home. Other supplies may be needed when you begin to investigate your inquiry. The REALLY FUN part of AP art is the projects are based upon the student's ideas which will then lead them into which supplies they'll need to create their artwork. Every SI will look totally different. Like most products these days, there is a wide variety available.

I would recommend looking at art stores either online or in person to have more choices that are suitable to an AP class.

**Supplies :** Spiral Bound Mixed Media Sketch Book

### **Grading Policy:**

- **Portfolio 45%:** Minimum of 15 finished artworks/5 selective works. Grades will be given at different assigned intervals when they are due.
- **Homework & Visual Journals 35%:** Artworks assigned as homework are to be considered potential portfolio additions, just as work completed in class. Visual Journals will be checked on regular intervals for a grade. Remember Visual Journals are just as important as the completed pieces!
- **Participation 25%:** Arrive on time to class with artwork planning done (materials not left at home, in car, or locker). Keep the room clean-materials/artwork returned to proper place and brushes cleaned. Participate in critiques. Field trips, competitions, and Night of the Arts. For Night of the Arts, your work will be organized for an exhibition. Details about this exhibition will be provided toward the end of the second semester.
- **Critiques**
  - We will have class critiques every Thursday. If we miss class for any reason critiques may be moved or cancelled that week. Students will come together to discuss works in progress and final artworks throughout the year. This formative assessment process offers you concrete ways to improve your own work.
- **Observational Drawing**
  - Every Friday we will work on drawing from observation. This is an important exercise that reminds artists to slow down and focus on drawing what you actually see, not what you think something looks like.

**Assignments/Evaluation:** All student work must be original. Students will not use someone else's work, images from the Internet or books, or any published or unpublished images or photos created by another person. I highly discourage looking at Pinterest. At this level we will be building independent ideas and explorations and don't want to chance just copying someone else. Students are to work from direct observations of his or her life and life events, environment, dreams, and self-made photographs. **Artistic integrity is essential.** Digital images of student work that are submitted in the portfolio may be edited. However, the goals of image editing should be present to the clearest, most accurate representation of the student's artwork.